

**CP722 INNOVATIVE PREACHING
NARRATIVES AND DRAMATIC MONOLOGUES**

The Rev. Henk S. Vigeveno
Wednesdays, April 2 - June 11, 2008
4:15 - 7:00 p.m.

The purpose of this course is to teach innovative styles of preaching the Good News of God. We will learn innovative ways of preaching, narrative preaching, how to tell stories, and the use of drama and monologues to bring Bible characters to life. These are both new and recognized ways of reaching the world, with our primary objective to honor Jesus Christ. You will learn how to research, construct and present innovative and meaningful sermons, and how to make relevant, helpful application.

You will be given the opportunity to preach two sermons (depending on the number of students). You may choose any innovative style that you wish. For your second sermon you may prefer to choose something different from the first sermon. Your grade will be based on your preparation, writing and preaching of your messages. Be sure to read this page, so that you will know what is required when you hand in your manuscript-sermon.

TEXT:

J. Kent Edwards, "Effective First Person Biblical Preaching"
H.S. Vigeveno, "The Touch of Jesus"
No final exam, no tests.

SERMONS:

Sermons are to be written in full. Please double space the manuscript.
Write in any style that makes it easy for you to read.
Prepare your sermon for a worship service or Christian gathering.

Your front page should have:

- *The sermon topic
- *The scripture reading [Don't write out all the verses]
- *A single sentence summary of the main idea
- *An outline
 - A brief idea for your introduction
 - The body of the sermon, main points, sub-points
 - A brief idea for your conclusion

Then the complete sermon.

- Hand in a copy of your manuscript when you preach.
- You may speak from notes, but do not read your manuscript.
- If you wish to record your message, provide your own video tape.

ATTENDANCE

If you cannot attend a class, please let the professor know in advance.

My phone is 619-255-7423.

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EXTENSIONS

After the last day of the course, there will be no further extensions for work in the class, except for extenuating circumstances, such as family emergencies or medical reasons. In such cases and Incomplete Contract Form must be filled out, approved by the professor, and returned to the Associate Registrar prior to the last day of class.

DISABILITIES

Any student who because of a disability may requires some special arrangements to meet course requirements should contact the instructor of the Access Coordinator for the Bethel Office of Disability Services by the second class period to discuss reasonable accommodations. Please see Student Handbook, p.22.

ACADEMIC INTEGRITY

Written material submitted must be the original work of the student. Academic dishonesty constitutes a serious violation of scholarship standards at Bethel and can result in denial of credit and possible dismissal from the school. Academic dishonesty includes cheating on assignments or exams, plagiarism, fabrication of research, multiple submissions of work in different courses, misrepresentation of academic records, the facilitation of academic dishonesty, and depriving others of necessary academic resources.

ASSIGNMENTS FOR CP722

Week 1:

Choose the Scripture from which you will prepare your sermon.
This week read and meditate on that Scripture.
Bring your notes and insights to next week's class.

Week 2:

Plan to discuss your Scripture in a small group during class.
This week begin research and do more preparation on the text.
Find out about people, events, the story you are working on.
Check a Bible dictionary, commentaries, other sermons, etc.

Week 3:

You will again discuss your findings in class.
During the next week think about the main idea, the narrative.
What do you want to emphasize that has gripped you?
Work on your "blueprint" and prepare your outline.

Week 4:

This is the last discussion on this sermon in class.
Receive more suggestions & next week write out your message in full.
Begin to think about preaching this Sermon.

Week 5:

This week you can also begin on a second message. Always Scripture first!
You are free to choose a new approach, anything you want to try.
A monologue or some form of drama is acceptable.

Week 6 - 10: Everyone will have opportunity to preach.